

Romanza II Романс

Op. 39 №2

Meditamente $\text{♩} = 52$

poco con forza
con Ra

poco agitato
espressivo
Ra * *Ra* *Ra* * *Ra* *

agitato
veloce
f

pp
Ra

ritenuto
f

accelerando

velocissimo

poco riten.

p

Espressivo, cantando $\text{♩} = 52$

poco con forza

sempre con Pedale

dimin.

*) Эта восьмая в Фигуре аккомпанемента должна быть исполнена несколько короче—ближе к 16^м.

crescendo

f *dimin.*

p espress. *pp leggierissimo* 3

espress. *pp* *leggiero* (con Ped)

espress. *crescendo*

5 3 4 5 4 2 3 4 5 4 5 2 3 4 2 3

f poco più mosso

Detailed description: This system contains the first two measures of a musical piece. The right hand features a melodic line with a slur over the first two measures and a series of eighth-note runs in the second measure. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has three flats, and the time signature is 4/4.

5 2 3 4 5 4 1 2 3 4 1 3 1 4 3 3 1

calmando e diminuendo *p dolce* *tranquillo*

Rea Rea Rea Rea

Detailed description: This system contains the next two measures. The right hand continues the melodic development with a descending line and a final flourish. The left hand maintains the accompaniment. The tempo and dynamics markings indicate a transition to a more tranquil and softer section.

Rea

Detailed description: This system contains the third measure of the piece. The right hand has a long, flowing melodic line. The left hand continues with the accompaniment. The key signature and time signature remain consistent.

espressivo crescendo

Rea Rea Rea

Detailed description: This system contains the final measure of the piece. The right hand features a melodic line that builds in intensity. The left hand has a more active accompaniment. The markings suggest a powerful and expressive conclusion.

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The music features a melody in the treble and accompaniment in the bass. Dynamics include *f* (forte) and *dimin.* (diminuendo). Fingerings are indicated with numbers 1-5. A wavy line in the bass clef is marked with *Re* and an asterisk.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics include *p dolce* (piano dolce) and *poco crescendo*. The melody is in the treble, and the bass provides accompaniment. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics include *espressivo ed agitato*. The melody is in the treble, and the bass provides accompaniment. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics include *p accelerando*. The melody is in the treble, and the bass provides accompaniment. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics include *f* (forte), *pp* (pianissimo), and *crescendo*. The tempo marking *veloce* is present. The melody is in the treble, and the bass provides accompaniment. Fingerings are indicated with numbers 1-5.

poco a poco

diminuendo e calmando

Tempo I

mp espressivo

sempre con ^{ca}ca.

diminuendo

crescendo

pp

frisoluto e poco mobile

2. 2 3 1 2 1 2 3 4 5

8

Poco a poco più mosso

p *calando* *riten.* *pp tranquillo*

Rea Rea Rea Rea

5 2 1 2 4 3 5 2 1 2 4 3

2 1 3 2 1 3 4

leggiero

8 2 5 1 3 2 5 1 3 2 5 1

8 2 5 1

con moto

Allegro
agitato ♩ = 84-92

8

f *risoluto*

leggero e dimin.

crescendo *f* *sf*

8

sf

8

sempre piu mosso

espressivo

poco calmando (poco riten.)

espress. *accele -*

rando e leggero

velocissimo (rit) ~~~~~

(rit) ~~~~~ *rit

(rit) ~~~~~ *pp* *